

BLUES FOR ALICE

CHARLIE PARKER

♩ = 165

(♩ = ♭♩)

A 1

F#M7

E7b5

A7

DM7

G7

8va

E-GT

First staff of music for A1 section, measures 1-4. Treble staff shows notes with fingerings 1, 2, 3, 4. Bass staff shows fingerings 13, (13), 13, 12, 13, 14, 10, 12, 12, 10, 9, 11, 12, 10, (10), 6, 7, 8, 5, 6, 5.

CM7

F7

Bb7

Bbm7

Eb7

AM7

8va

Second staff of music for A1 section, measures 5-8. Treble staff shows notes with fingerings 3, 3, 6, 7, 8. Bass staff shows fingerings 8, 8, 6, 10, 9, 6, 6, 8, 6, 8, 6, 6, 9, 12, 11, 14, 11, 12, 13, 10, 12, 10, (10), 9, 10, 12.

Abm7

Db7

Gm7

C7

F#M7

Gm7

C7

8va

Third staff of music for A1 section, measures 9-13. Treble staff shows notes with fingerings 3, 3, 10, 11, 12, 13. Bass staff shows fingerings 14, 12, 11, 11, 13, 12, 13, 13, 13, 10, 11, 10, 10, 12, 13, 11, 11, 8, 10, 10, 8, 10, (10), 11, 12, 10, 5.

A 2 SOLO

F#M7

E7b5

A7

DM7

G7

Fourth staff of music for A2 SOLO section, measures 14-16. Treble staff shows notes with fingerings 3, 3, 3. Bass staff shows fingerings 5, 6, 8, 6, 5, 5, 6, 3, 4, 3, 4, 6, 5, 3, 6, 8, 6, 5, 6, 8, 5, 7, 8.

CM7 F7 Bb7 Bbm7 Eb7

17 

 10 10 10 | 12 11 10 12 11 10 | 12 13 10 12 10 8 10 8 10 8 8

AM7 Abm7 Db7 Gm7

20 

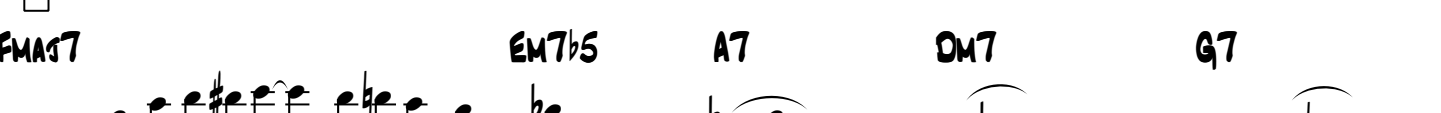
 7 10 9 8 10 10 7 8 | (8) 11 12 | 11 13 11 10 12 13 12

C7 Fmaj7 Gm7 C7

23 

 13 14 11 12 15 | 12 13 10 11 12 13 14 15 13 | 15 12 13 11 14 10 11 13 10 14

A 3 Fmaj7 Em7b5 A7 Dm7 G7

26 

 15 14 13 12 13 14 15 14 13 12 15 | 14 14 12 14 11 13 11 10 10 | 8 9 8 10 7 10 8 10 8 10

CM7 F7 Bb7 Bbm7 Eb7

29 

 8 10 | 7 10 9 8 11 9 11 9 10 | 8 10 8 10 8 8

AM7

A^bM7

D^b7

G^M7

32 
 12 15 14 12 14 15 13 12 14 15 | 14 12 11 13 14 11 9 | 13 9 11 12 11 10-13

C7

F^MA^bS7

G^M

C7

35 
 6 8 6 7 8 9 8 11 10 8 10 9 10 8 11 10 7 8 10 9 10 12 10 (10) 12 10

A 4

F^MA^bS7

E^M7^b5

A7

D^M7

G7

38 
 10 13 10 12 10 10 11 13 11 10 12 10 9 12 11 9 12 11 12 9 10 12 10 10

C^M7

F7

B^b7

B^bM7

E^b7

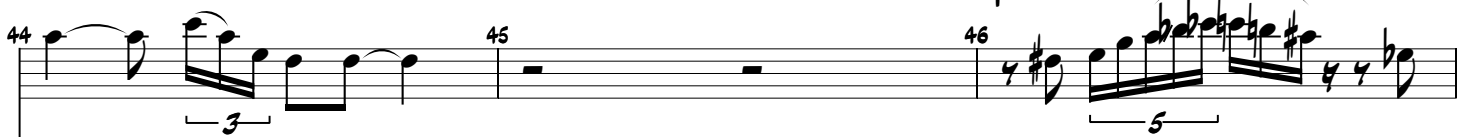
41 
 12 13 15 13 16 13 15 13 15 16 15 13 15 13 15

AM7

A^b7

D^b7

G^M7

44 
 14 17 14 14 17 17 13 14 12 10 11 12 13 12 11 13

C7 **FMA7**

47 48

14 12 10 11 12 13 12 11 10 12 10 9 12 11 14 12 10 11 13 11 10 12 10 9

Gm7 **C7** **FMA7**

49 50

(9) 12 10 9 12 11 10 11 10 8 7 10 9 10 7 9 10